

# YARNSMITHS

Designed by **Stitch Me Awkward**

**Pebble Haze DK**

**Crochet**

**7267**



Hi, I'm Rebecca of Stitch Me Awkward and I design crochet patterns at my little craft desk (truthfully, my sofa most of the time) on the coast in Whitby, North Yorkshire. I like to design bright, cheerful home wares and the occasional accessory or amigurumi. Depression and anxiety tries its best to keep my life grey, but expressing myself through colourful crochet brings a little joy to me and hopefully to you too!



## Blanket

### MATERIALS AND MEASUREMENTS

Yarnsmiths Pebble Haze DK		
Yarn A	10	Balls
Yarnsmiths Pebble Haze Print DK		
Yarn B	1	Ball
4.5mm Crochet Hook Pom-pom maker or 15cm x 7cm piece of card Yarn Needle Scissors		
Photographed using shades: <b>Yarnsmiths Pebble Haze DK</b> Yarn A: Marble (2C040) <b>Yarnsmiths Pebble Haze Prints DK</b> Yarn B: Llanbedrog (2D350)		
Each square measures approx: 16.5cm (6.5ins) Finished throw: 100cm x 100cm (39.5ins x 39.5ins)		

### IMPORTANT

Use only the Yarnsmiths yarn specified. We cannot accept responsibility for an imperfect item if any other brand is used. The quantities of yarn stated are based on average requirements and are therefore approximate. Please note that the limitations of the printing process mean the actual colour will not always precisely match the colours shown in the photograph.

### TENSION

Approx 5, 3-tr clusters to make 10cm (4ins) across (when measuring gauge on Round 5 - the last granny square round). Central tulip cluster measures approx 3.5cm (1.3ins) across from left to right or top to bottom.

### ABBREVIATIONS (UK)

**Ch** - Chain;  
**Tr** - Treble;  
**Htr** - Half Treble;  
**Dtr** - Double Treble;  
**Ss** - Slip Stitch;  
**Sts** - Stitches;  
**Sp** - Space;  
**Rep** - Repeat;  
**Chsp** - Chain space;  
**WS** - Wrong side;  
**Beg-ch** - Beginning chain;  
**TS** - Tulip Stitch. Make 5 trebles, drop the loop on your hook and insert hook into the first of the 5 trebles. Place dropped loop back on hook and pull this loop through the first treble.

### NOTES

If you choose to carry yarn B around the square in Round 6 instead of dropping as instructed, you will need approx 15m more than what the pattern calls for.

If you prefer to crochet the first round of granny squares all in one batch, for example, you start by making 36 tulip centres before moving onto round 2 for all 36, then round 3 and so on, your combined squares will have a different effect than pictured since I have been working with the yarn cake's natural ombre effect from one square to the next.

### BLANKET

#### TULIP SQUARE MOTIF (MAKE 36)

In yarn B make a magic ring.  
**Round 1** - Ch3 (counts as first Tr), 4Tr into ring, drop loop from your hook, insert hook into top of beginning Ch3, pull dropped loop through this St to create your first tulip, (Ch4, make next TS into ring) rep twice more, Ch4, Ss into top of Beg-ch3. Pull in centre tail to close ring. 20 sts.  
Ch1 and fasten off. Hold your tulip centre so that the four tulips resemble a plus sign instead of an X. Attach Yarn A into right-most side of any prev Ch4-sp.

**Round 2** - Ch3 (counts as Tr), 2Tr into Sp, Ch3, 3Tr into same Sp, Ch1, \*into next Ch4-Sp: (3Tr, Ch3, 3Tr), Ch1\* Rep from \* to \* twice more, Ss into top of Beg-ch3. 24 sts.

**Round 3** - Ch4 (counts as 1Tr and Ch1), \*into next corner Sp: (3Tr, Ch3, 3Tr), Ch1, 3Tr in next Sp, Ch1\* Rep from \* to \* twice more, (3Tr, Ch3, 3Tr) into last corner Sp, Ch1, 2Tr into next Sp, Ss into 3rd Ch of Beg-ch4. 36 sts.

**Round 4** - Ch3 (counts as Tr), 2Tr in next Sp, Ch1, \*into next corner Sp: (3Tr, Ch3, 3Tr), Ch1, 3Tr in next Sp, Ch1, 3Tr in next Sp, Ch1\* Rep from \* to \* twice more, (3Tr, Ch3, 3Tr) in last corner Sp, Ch1, 3Tr in next Sp, Ch1, Ss into top of Beg-ch3. 48 sts.

**Round 5** - Ch4 (counts as 1Tr and Ch1), 3Tr in next Sp, Ch1, \*into next corner Sp: (3Tr, Ch3, 3Tr), (Ch1, 3Tr in next Sp) Rep last bracket twice

more, Ch1\* Rep from \* to \* twice more, (3Tr, Ch3, 3Tr) in last corner Sp, Ch1, 3Tr in next Sp, Ch1, 2tr in last Sp, Ss into 3rd Ch of Beg-ch4. 60 sts.

**Round 6** - Ch3 (counts as Tr), (1Tr in next Chsp, 1Tr in top of next 3 Sts) Rep brackets once more. Before completing the last of these 3 Trebles before the corner, momentarily drop yarn A while you still have 2 loops on the hook and attach yarn B.

Ch1, in corner Sp: (TS, Ch4, TS) Carry and work over your dropped working yarn when making each tulip. Ch1 and place yarn A back on your hook. Carry yarn B along to next corner if you wish, but I prefer to fasten off here and reattach later. (Just bear in mind that I used up almost the entire yarn B to make this blanket, so carrying the yarn will mean a second cake!)

\*Continue with yarn A along side of square: (1Tr in next 3 Sts, 1Tr in Chsp) Rep brackets 3 times more, 1Tr in next 3 Sts, changing to yarn B on last Tr, Ch1, (TS, Ch4, TS) in corner, Ch1\* Rep from \* to \* twice more, continue with yarn A: (1Tr in next 3 Sts, 1Tr in next Chsp) Rep brackets once more, 1Tr in last 2 Sts, Ss into top of Beg-ch3. 116 Sts (8 5-Tr tulips and 76 side Trebles).

**Round 7** - Ch2 (counts as Htr), 1Htr in next 8 Sts, 1Htr in Ch1sp, (3Htr, Ch2, 3Htr) in corner sp, \*1Htr in Ch1sp, 1Htr in next 19 Sts, 1Htr in Ch1sp, (3Htr, Ch2, 3Htr) in corner Sp\* Rep from \* to \* twice more, 1Htr in Ch1sp, 1Htr in last 10 Sts, Ss into top of beginning Ch2. 108 sts.

Ch1 and fasten off. Weave in ends.

Block squares in your preferred method. I mist mine with water and allow them to dry on a granny square blocking board.

## JOINING SQUARE MOTIFS

Feel free to seam your squares in any way you wish. I like to join granny squares with a simple whip stitch. For ease, I usually join a strip of 6 squares together in a long horizontal line, like a scarf before seaming each strip together in rows.

## WHIP STITCH METHOD

Using yarn A, (bear in mind this is not an invisible seam, so a contrasting colour will show through slightly), cut a length of yarn at least 15 inches or longer.

Holding two squares WS together, place your needle into the back loop of the second chain of your corner and then through the corresponding back loop of the second chain of the corner on the other square.

Gently pull the yarn to create the whip stitch. Working along right to left, continue working through the back loops only on both squares, making your final stitch in the back loops of the first corner chain on both squares. Secure with a knot here and weave in ends.

## BORDER

Attach yarn A to right-most side of any corner space.

Ch3 (counts as Tr), in same Sp: (1Tr, 1Dtr, 2Tr), 1Tr in each St/Sp along until the next main corner (this includes a single Tr in each individual corner space and a single Tr in each join seam along), \*(2Tr, 1Dtr, 2Tr) in next corner Sp, 1Tr in each St along\* Rep from \* to \* twice more, Ss to top of Beg-ch3.

724 sts (176 Tr along each blanket side, 5 Sts in each corner).

Basically - not including the 4 main blanket corners - there should be 26Tr along each square length plus 1Tr in each square's corner space and 1Tr directly in each of the join seams on either side.

Ch1 and fasten off. Weave in ends.

## POM-POMS (MAKE 4)

**Step 1** - Using the piece of card (a flattened toilet roll tube will work well too), wrap yarn B around the width of the card approx 110 times.

**Step 2** - Once you have enough, cut yarn at the base of the card and gently slide the yarn bundle off. Set aside.

**Step 3** - Cut a separate 30cm length of yarn B and tie it around the middle of your yarn bundle. Secure with a few knots, but leave both of these ends to attach later.

**Step 4** - Once secure, start cutting through all the loops. Trim the yarn as best you can so they're all roughly the same length - doesn't have to be perfect, my pom-poms are never tidy!

**Attaching pom-poms** - Thread one end from your pom-pom through your yarn needle and insert your needle into one of the inner trebles from the corner next to the double treble and pull the yarn through. Thread your other end and insert the needle into a treble stitch on the other side of the double treble and pull through. Tie a few knots at the back to secure. Weave ends in the back of your work.



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